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ELEMENTARY GRADE.

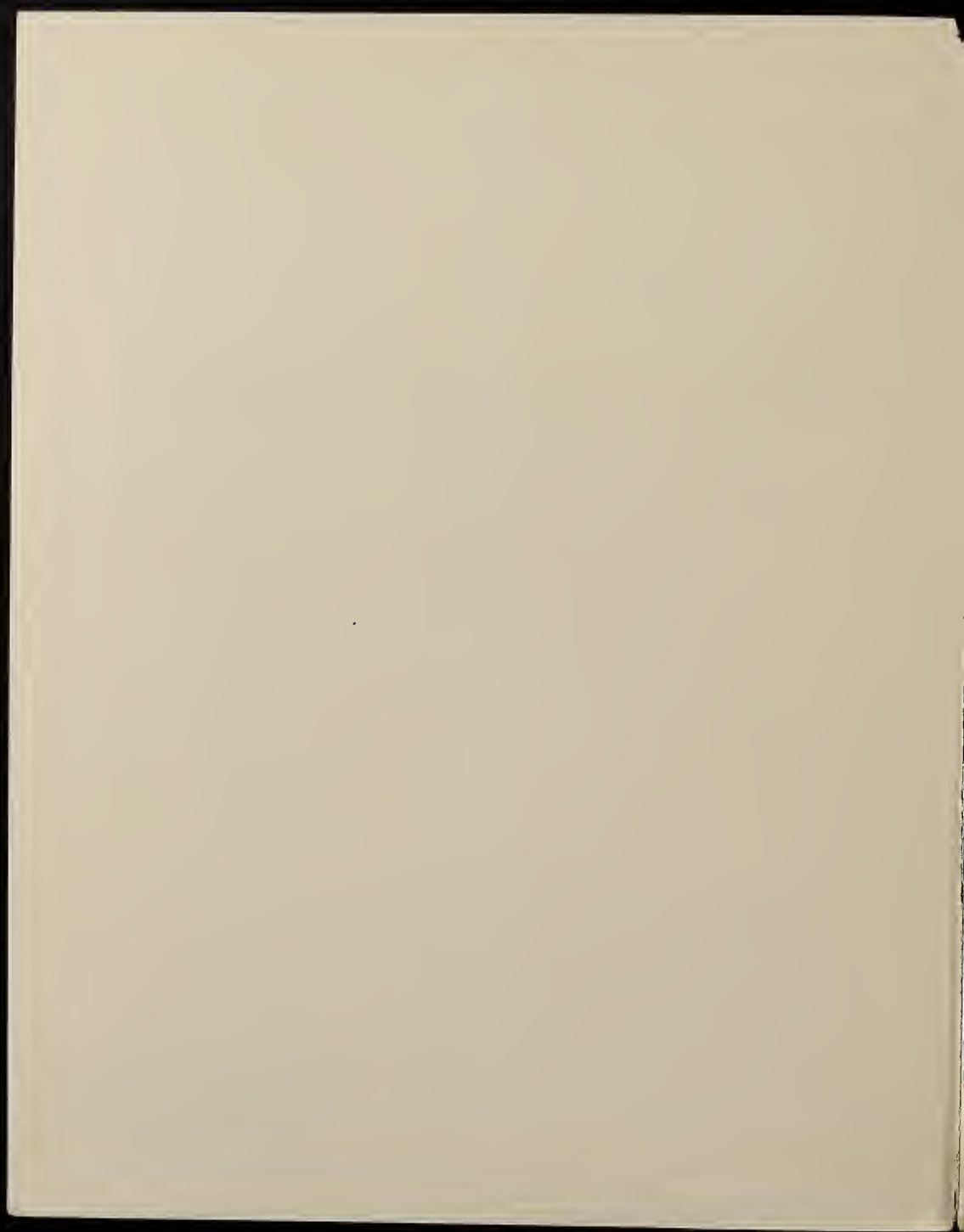
PRIMARY GRADE.

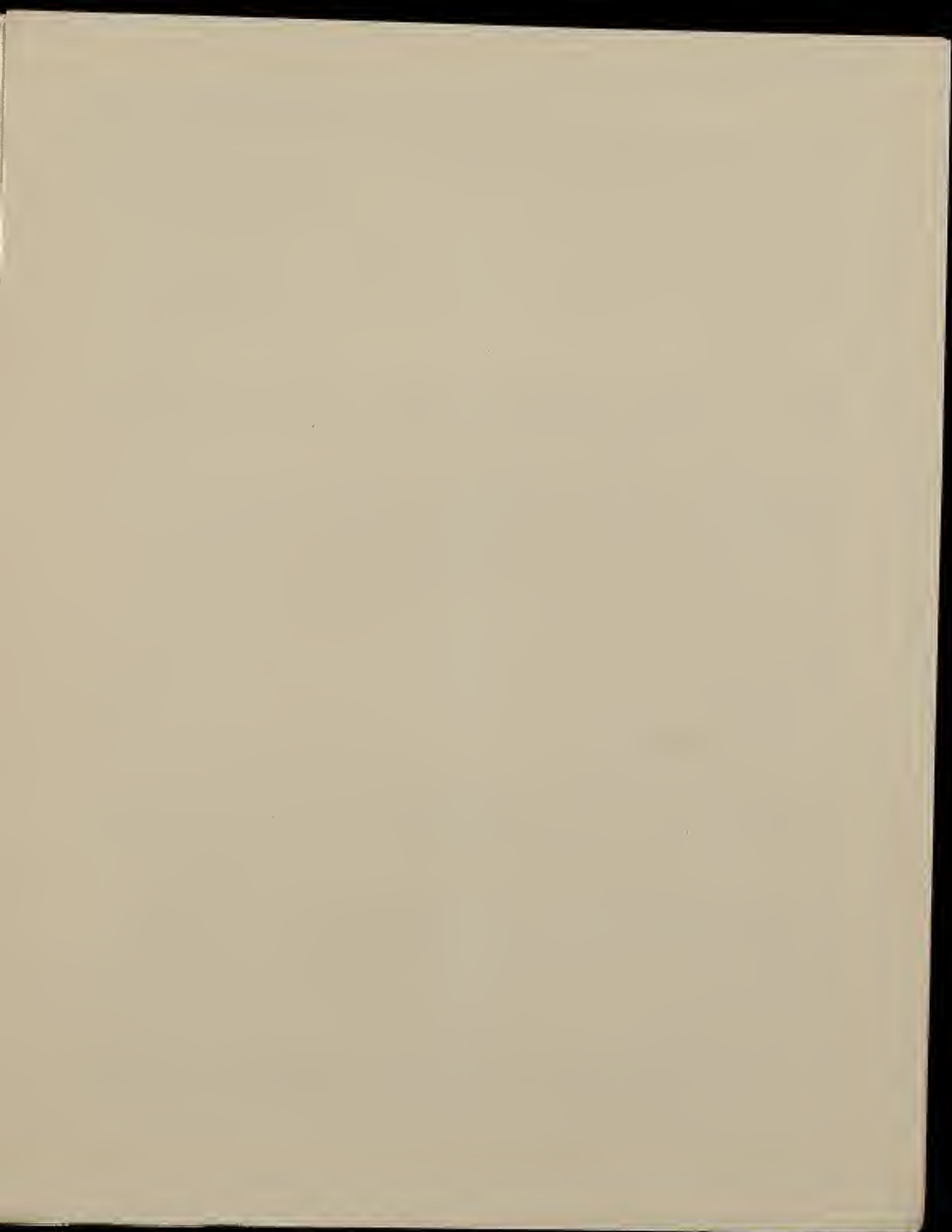
JUNIOR GRADE.

THE FREDERICK HARRIS CO

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GAVOTTE

CANADIAN MUSIC CENTRE
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VIOLIN

LUIGI von KUNITS

Con gusto grazioso

1 3 V
mp mf p
mp mf
mp p
cresc. f
mp molto legato
poco a poco cresc.
dimin.
mp p

VIOLIN

3

cantabile
mf dolce
spiccato
(un poco rit.)
spiccato
mp
mf p mp
mf mp
p
allargando espressivo
p pp morendo



GAVOTTE

3
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LUIGI von KUNITS

Con gusto grazioso

VIOLIN

PIANO

The musical score is written for Violin and Piano. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo/mood is marked *Con gusto grazioso*. The score consists of four systems of music. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature (C). The Violin part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The Piano part starts with a half note G2, followed by a half note F2, and then a quarter note G2. The second system continues the melody in the Violin and the accompaniment in the Piano. The third system shows a change in the key signature to two flats (B-flat and E-flat) and a more complex rhythmic pattern in the Violin. The fourth system concludes the piece with a final cadence in the Piano and a whole note rest in the Violin. Dynamics markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo).

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

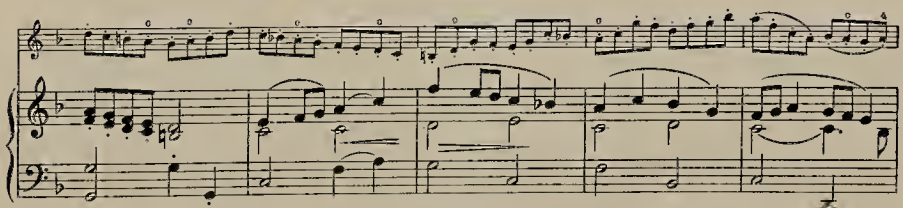
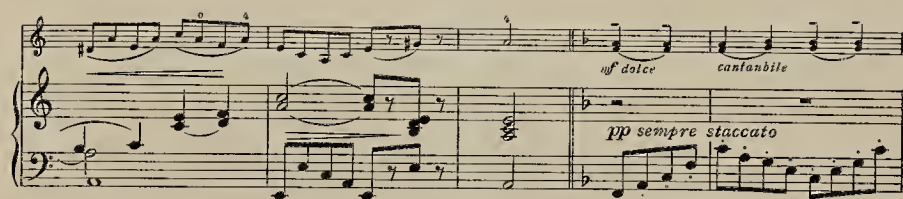
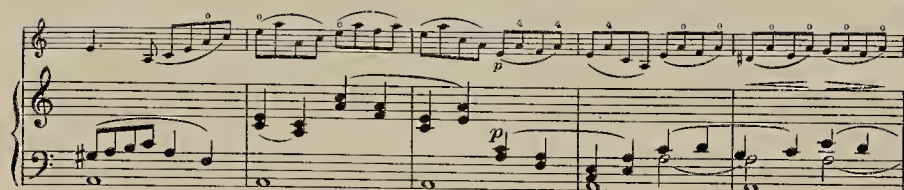
System 1: The vocal line begins with a mezzo-piano (*mp*) dynamic and is marked *molto legato*. The piano accompaniment starts with a piano (*p*) dynamic, also marked *molto legato*.

System 2: The vocal line features a *poco a* marking. The piano accompaniment also includes a *poco a* marking.

System 3: Both the vocal and piano lines are marked *poco cresc.* (poco crescendo).

System 4: The vocal line is marked *dimin.* (diminuendo). The piano accompaniment includes a *pp* (pianissimo) marking.

System 5: The vocal line is marked *mp*. The piano accompaniment is marked *p*.



6

(un poco rit.)

spiccato

p

mf

p

mf

pp

mf

p

pp

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal melody, with the piano accompaniment providing harmonic support. The third system shows a more complex piano accompaniment with rapid sixteenth-note passages in both hands. The fourth system features a vocal line with a melodic line and a piano accompaniment. The fifth system shows a vocal line with a melodic line and a piano accompaniment. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like *spiccato* and *rit.* (ritardando).



First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with a piano accompaniment. The tempo marking *allargando* is placed above the upper staff.



Second system of musical notation. The upper staff has the marking *espressivo*. The lower staff has the marking *pstaccato*.



Third system of musical notation. The lower staff has the marking *p* (piano).



Fourth system of musical notation. The upper staff has the marking *pp* (pianissimo) and *morendo*. The lower staff has the marking *pp* and *morendo*.

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